

EDUCATION

1979	University of California Los Angeles	Ph.D. Cultural Anthropology
1972-1973	University of California Los Angeles	M.A. Latin American Studies Latin America Regional Studies Award
1970-1971	National School of Anthropology Mexico City	Fulbright Fellowship/Lincoln-Juarez Program
1968-1970	University of Texas, Austin	B.A. summa cum laude/Phi Beta Kappa Latin American Studies: Anthropology/Art History
1967-1968	Smith College Northampton, MA	Liberal Arts
1985	Lima, Peru/Quito, Ecuador	Senior Fulbright Fellowship

PROFESSIONAL EXPERIENCE/www.jillvexler.com

2010 – 2011	Curator, Holocaust Exhibition and Education Center , Bronx High School of Science, New York Manager, Traveling exhibitions: Helen Suzman ; Letters to Sala , Faye Schulman , USA/Poland
2008 – 2010	Director, Helen Suzman – Fighter for Human Rights , originated at the University of Cape Town, South Africa; traveling exhibition through 2012 Curator, Pictures of Resistance: The Photography of Jewish Partisan Faye Schulman , traveling exhibition for the Jewish Partisans Educational Foundation; Polish version : Galicia Jewish Museum Documentary photographer, Worldwide Orphans Foundation, Port-au-Prince, HAITI , April 2010 Curator, Listy do Sali , Polish-English Letters to Sala , traveling exhibition in Poland, 2008 - 2011
2006 - 2007	Manager, Traveling Exhibition Manager, Letters to Sala: A Young Woman's Life in Nazi Labor Camps ; Hosted throughout the US and Poland. March 2007-2012 "Shaping Holocaust Memory in Museums," paper delivered at Institute of Polish-Jewish Studies Annual Conference (November) on "Making Holocaust Memory", London, England Research/Design, Lithuania Conference Rooms, Center for Jewish History , New York, NY Volunteer documentary photographer, Worldwide Orphans Foundation, Addis Ababa, Ethiopia , dramatic arts performance and exhibition of work by HIV+ children in WWO orphanage
2005 - 2006	Curator, Letters to Sala: A Young Woman's Life in Nazi Labor Camps . The New York Public Library, March - June, 2006; wrote and conducted middle school education program Project Manager, The Jews of Częstochowa , Polish exhibition re-interpreted for US audience; Polish Consulate NYC, Russell Senate Building Rotunda, Washington, DC, many US installations
2003 - 2004	Curator, Weaving Women's Words: Baltimore Stories , exhibition for the Jewish Women's Archive, The Jewish Museum of Maryland, Baltimore Guest Curator, Brasil! Samba in Rio & Amazon Village , Miami Children's Museum, 2004 - 2005
2002	Curator, Yahrzeit: September 11 Observed , Museum of Jewish Heritage, New York Curator, Jews of Arab Lands , photo-essay of pre-1950s life in Libya & Iraq, American Sephardi Federation, Center for Jewish History, NY

- 1999-2001 Curator, **Auschwitz, Oswiecim, Oshpitzin: Portrait of Memories**, research, design, production, installation; inaugural exhibition in restored synagogue in Oswiecim (Auschwitz), Poland
- Consultant, **Joint Distribution Committee**, program in the Former Soviet Union to establish museums of Jewish heritage in the Ukraine & Moldova, September, 2000
- Panelist, Museums Program, **National Endowment for the Humanities**, Washington, DC
- Guest Curator, **Bayanihan - Window to the Philippines**, Palo Alto (CA) Junior Museum; Canadian Children's Museum, Hull; Worldways Children's Museum, St. Louis; Spokane Children's Museum
- Executive Director, **Remembering Luboml: Images of a Jewish Community**, management, marketing and installations for international traveling exhibition, fifty host venues, 1998-2003; managed donation of the Luboml Archive to the Library of Congress, Fall, 2002.
- 1997-1998 Curator, **Yiayia Sofia's Village**, interactive exhibition on traditional Greek village life; wrote Teachers Handbook on Greek culture; Children's Museum of Spokane, WA
- Adjunct Professor, **The Arts and Cultures of Latin America**, The Bard Graduate Center for Studies in the Decorative Arts, New York
- 1991-1994 Guest Curator, **In the Heart of the Home**, exhibition of traditional kitchens of Greece, Mexico & Thailand; Bay Area Discovery Museum, Sausalito, CA
- Co-Director, **The Crown Heights History Project**, African American, Caribbean and Hasidic communities of Crown Heights; Brooklyn Children's Museum, Brooklyn Historical Society
- Guest Curator, **Maloca Ticuna and the Amazing Amazon**, interactive exhibition on rainforest ecology and Ticuna Indians; The Baltimore Children's Museum; Children's Museum of the Arts, NY
- Guest Curator, **Cows, Curds and Their Wheys**, inter-active exhibition on the cow and dairy industry and folklore; Madison Children's Museum, WI
- Guest Curator, **¿Por Qué Brooklyn? Our Borough's Latino Voices**, Brooklyn Historical Society
- Guest Curator, **From the Hands of Thailand**, interactive exhibition of arts and culture, Capital Children's Museum, Washington, DC
- Lecturer, Training Seminar for NYC school teachers, **MEXICO: Thirty Centuries of Splendor**, The Metropolitan Museum of Art, New York
- Curator, **El Textil Mexicano: Línea y Color**, Tamayo Museum, Mexico City; traveling exhibition though 1999; IBM Gallery, NYC and 20 additional venues
- 1983-1984 **Senior Fulbright Fellow**, Lima, Peru, Museum Education and interpretation programs mini-course Quito & Cuenca, Ecuador

PUBLICATIONS

- 2004 *Weaving Women's Words: Baltimore Stories*, exhibition catalogue, co-editor, March, 2004
- 2002 *Children's Museums: Distilled or Watered Down?* Curator Magazine, Spring issue
- 1991 *¿Por Qué Brooklyn? Our Borough's Latino Voices* - Exhibition brochure/Spanish-English, Brooklyn Historical Society
- 1990 *Why I Like Cultural Exhibits - When They're Done Well*, Association of Youth Museums, Summer, 1990
- 1986 *El Textil Mexicano: Línea y Color*, exhibition catalogue, Tamayo Museum, Mexico City, Editor/Translator

LANGUAGES

Spanish – Fluent French – Fluent Hebrew – Conversant Portuguese – Conversant
Presently studying Amharic